

Corinna Nicole  
b. 1985, Germany

#### EDUCATION:

M.F.A., Art Practice, University of California, Berkeley. 2011  
B.A., Art with emphasis in Painting, University of Montevallo, Montevallo. 2008. Magna Cum Laude.

#### INDIVIDUAL EXHIBITIONS:

*Murmurations*, Lowe Mill Arts and Entertainment, Huntsville, 2020  
*Dualities*, Show and Tell, Oakland. 2016.  
*Murmurations*, Lowe Mill Arts and Entertainment, Huntsville. 2015  
*Daddy and I: New Drawings*, Lowe Mill Arts and Entertainment, Huntsville. 2014  
*Daddy and I: New Drawings*, Show and Tell, Oakland. 2013  
*SHE*, Show and Tell, Oakland. 2013  
*Like to Like*, Moby Dick Bar, San Francisco. 2013  
*The Benefit Exhibition*, Show and Tell, Oakland. 2013  
*So Much at Stake*, First Congregational Church of Oakland, Oakland. 2012  
*Tensions | Reflections*, Feelmores10, Oakland. 2011  
*Undeniable Truths*, University of Montevallo, Montevallo. 2008

#### SELECTED GROUP EXHIBITIONS:

*Echoes*, Wiregrass Museum of Art, Dothan. October 19 - December 29, 2018  
*Exhibiting Works by Corinna Nicole, Plinio Hernandez, Oree Original & Anthony Pinata*, Nielsen Arts Gallery, Berkeley. 2013  
*State of Affairs*, Royal Nonesuch Gallery, Oakland. 2012  
*Red, Bike and Green*, Jack London Square window display, Oakland. 2012  
*Red, Bike and Green*, Gallery 1307, San Francisco. 2012  
*Inarguably Uncertain: 2011 UC Berkeley MFA Exhibition*, Berkeley Art Museum, Berkeley. 2011  
*Through the Looking Glass: Femme Portraits, Images, and Visions*, Femme2010 Conference, Oakland. 2010  
*Footnote7*, Worth Ryder Gallery, UC Berkeley. 2010  
*The Show: A Debut of the Birmingham Art Collective*, Matthew's Bar and Grill, Birmingham. 2007

#### SELECTED JURIED EXHIBITIONS:

*Show Your Work*, UAH Wilson Hall Gallery, Huntsville. Opening September 24 - October 17, 2019  
*ALWCA Member Showcase*, Von Braun Center, Huntsville. August 24 - October 22, 2018  
*Paper/Work: An Exhibition of Artwork on and of Paper*, Salmon Library Art Gallery, University of Alabama, Huntsville.  
Juror: Dr. Abigail Yoder. 2018  
*Bearings*, University of North Alabama Gallery, Florence. Juror: Kathryn Jill Johnson. 2017  
*Represent*, Georgine Clark Alabama Artists Gallery, Montgomery. Jurors: Karissa Bushman and Eloisa Guanlao. 2017  
*2nd Alabama National Biennial*, Sella-Granata Art Gallery, Tuscaloosa. Juror: Barb Bondy, 2016.  
*Transitions*, CK Gallery, Berkeley. 2012  
*Berkeley Civic Exhibition*, Berkeley Civic Center, Berkeley. 2012-2013  
*Drawing on Alabama 2009*, Biggin Gallery, Auburn and Space 301, Mobile. 2009  
*The Wonders of Alabama Art*, Energen Plaza Conference Center, Birmingham. 2008  
*The Student Art Association 20x20 Show*, University of Montevallo, Montevallo. 2008  
*Foundations Art Show*, University of Montevallo, Montevallo. 2005

#### PUBLICATIONS

Artists Who Vandalize Art to Create a New Work of Art, *Nemunas* - Lithuanian Art Magazine. 2018 Issue 7  
Book Cover, *Rose from the Bayou* by novelist Teryn Williams. 2012  
Illustrations, *Freeing Ourselves* by Brown Boi Project. 2011

#### PROFESSIONAL EXPERIENCE:

Art Instructor - Foundation Drawing, University of Alabama Huntsville, Huntsville, Alabama. 2017 - 2018  
Art Instructor, Upward Bound High School Program, Holy Names University. Oakland, California. 2011-2012  
Studio Manager and Visiting Artists Liaison, UC Berkeley. Berkeley, California. 2011-2012  
Lecturer - The Language of Drawing, University of California - Berkeley. Summer 2011  
Graduate Student Instructor - Introduction to Visual Thinking, University of California - Berkeley. Spring 2011  
Docent - James Castle Retrospective, Berkeley Art Museum, Berkeley. 2010  
Intern, Registrar Office, The J.B. Speed Art Museum, Louisville. 2007  
Children's Education Attendant at Art Sparks, The J.B. Speed Art Museum. Louisville. 2007

#### AWARDS AND SCHOLARSHIPS:

DeBatz Fellowship, UC Berkeley. 2009-2011  
Graduate Opportunity Fellowship, UC Berkeley. 2009-2011  
McNair Scholar of the Year. McNair Scholars Program, University of Montevallo. 2008  
The Excellence in Painting Award. Art Department, University of Montevallo. 2008  
The Excellence in Art History Award. Art Department, University of Montevallo. 2008  
Virginia Barnes Emerging Artist Scholarship. University of Montevallo. 2007

ACADEMIC CONFERENCES:

Session Chair, *The African-American Presence at Academic Art Conferences*, Southeastern College Art Conference, Savannah College of Art and Design, Savannah, GA. 2011

Panelist, *MFA Studio: Current Research and Practice*, Southeastern College Art Conference, Virginia Commonwealth University, Richmond, VA. 2010

Panelist, *Vandalism as Artistic Practice*, National Conference on Undergraduate Research, Salisbury University, Salisbury. 2008

Panelist, *Vandalism as Artistic Practice*, University of Montevallo Undergraduate Research Day, University of Montevallo, Montevallo. 2008

Panelist, *Vandalism as Artistic Practice*, 14th Annual McNair Scholars Research Conference, University at Buffalo, Buffalo. 2008

Panelist, *Vandalism as Artistic Practice*, Southeastern College Art Conference, University of New Orleans, New Orleans. 2008